oringing back the boy

By Sara Gilbert Frederick special to The Free Press

photograph in a book at his Boy in Blue monument in a Stenzel first saw Mankato's MANKATO — Bryce he was a child. grandmother's house when

ans of the Civil War. . and Lincoln streets in sections of Broad, Grove wind, rain and other natura gone by then. It had been octagonal pool, was long Mankato — to honor veterar green space at the interyears after being installed in the city in 1927, just 42 tained. It was removed by forces, and poorly mainvandalized, damaged by bronze statue of a Union iron basin anchored in an infantry soldier on a cast incoln Park - the triangu-The actual monument,

eager to figure out where it engrossed in its history and it represented. He was ture of the statue and what was intrigued by that pic-But even as a boy, Stenzel

Symposium: "... We Cannot Escape History The Civil War

> Blue monument back to now to bring the Boy in

March 24 9 a.m.-4 p.m. on

Heritage Center distorical Society Blue Earth County WHERE

> molds for the monument. already found the original

They have found an artist in

Stenzel is the director, has Committee, of which Memorial Project

The Boy in Blue

320 (does not include pefore March 15: \$25 includes lunch) Day-of registration: Advance registration

www.boyinblue.org

city property.

All that remains is to

Boy in Blue memorial on

Council to build the new

from the Mankato City

on this project. And they and who is willing to work ues throughout the county

have received permission

was part of the fascination. I for me, the detective hunt with that time period in general," Stenzel says. "And tion with the Civil War and and stood in Lincoln Park. "I've always had a fascina

> out what used to be there. group trying to figure out was always trying to figure Now Stenzel is part of

of the original memorial Committee is looking for Memorial Project currently, only three The Boy in Blue

look for the statue and ly photos from the early committee through its 1900s is encouraged to lave been found, Anyone who has lami

has worked on similar stat-Missouri, Alan Gibson, who

do all of that, which total raise the funds necessary to Although \$10,000 of that Symposium that the comincluding the Civil War

The day-long symposium. We Cannot Escape

ooking for the

from fundraising events most of the rest will come mittee is hosting on March from private donations and www.boyinblue.org.

is trying to bring it back. 42 years after being installed in Lincoln Park. Now, a group of residents Mankato's Boy in Blue monument was removed by the city in 1927, just Courtesy of Blue Earth County Historical Societ

Please see BLUE, Page E4

Verna Schmidt Foundation, Rochester-based Carl & has already been secured

through a grant from the

BLUE: Symposium on Civil War era set for this month

Continued from Page E1

History ...", will include presentations by Civil War experts and historians, costumed interpreters, interactive exhibits, a panel discussion and more.

Stenzel will appear as Abraham Lincoln to talk about the 16th president's Trials by Fire" 150 years ago, in the year 1862. Local teacher and longtime Civil War re-enactor Arn Kind will bring uniforms and other living history artifacts to share with participants. Historian Roger Norland will introduce attendees to some of the actual boys in blue from Blue Earth and Nicollet counties.

"Roger will bring it down to the most personal level," Stenzel explains. "He'll talk about the individual soldiers from this area, the people who this monument was dedicated to. He will flesh them out and make them into real people."

There will also be a hands-on telegraph demonstration, a discussion about how the Civil War was portrayed in Maud Hart Lovelace's Betsy-Tacy books and authentic Civil War-era songs performed by "Lonesome Ron" Affolter.

"Our hope is that we'll have something that will appeal to everyone, even if you're not a Civil War buff," says Julie Schrader, a member of the committee. "It's really more about the history of the time, about what it was like here then. We're trying to be broad."

They're also trying to focus the public's attention on a part of the community's history that seems to be forgotten, especially during the sesquicentennial of the Civil War, between 2011 and 2015.

"Our local veterans do deserve to be recognized," Stenzel says. "They paid the ultimate sacrifice, and we need to recognize that."

Stenzel hopes that as people learn about the original monument's demise, and about the committee's commitment to restore and rebuilt it, they will be willing to contribute to cause.

"There is interest within this community," he says. "Once we are able to get the word out and let people them know what we're doing, the momentum will grow. ... If you tap into the spirit of people, which is what Abraham Lincoln believed in, we will reach our goal in the long run. I have faith that it will happen."